



LANCASHIRE LOCAL HISTORY FEDERATION *NEWSLETTER*

ISSUE NO.4 MAY/JUNE 2013

=====
LLHF NEWSLETTER EDITOR: Mrs M. Edwards.

Telephone: 0161 256 6585 email: m.edwards309@btinternet.com

***DEADLINE FOR NEXT ISSUE: SEPTEMBER 14TH, 2013**
=====



Group photograph in the council chamber: members of Local History Societies who attended the Lancashire County Council reception in January.

On the evening of 22 January Lancashire County Council gave a reception for local historical societies, in recognition of the key role they play in keeping local history alive in the county. The evening began with speeches from John Shedwick, Chairman of the County Council, and Bruce Jackson, the County Heritage Manager. This was followed by a hot buffet supper accompanied by live music.

The event was well attended and provided an excellent opportunity for societies to socialise with one another and also to meet members of the council and county employees from museums, archives and heritage services. Zoë Lawson.

IMPORTANT IN-HOUSE NEWS

FEDERATION AGM

The Federation AGM at Leigh on 13 April had to be cancelled through lack of support. This was very disappointing for both the organisers and speakers.

Since then I have contacted members to ask for feedback as to why this event had such a poor response and have had many constructive comments which I will take to the committee meeting in June. Thank you to all those who took the time to reply.

An AGM will now have to be organised for later in the year.

Zoë Lawson
Membership Secretary.

=====

OUR FEDERATION DAY SCHOOL, FEBRUARY 22nd, 2014

In a letter to the newsletter our member Kevin Illingworth wrote to suggest that we should do a day school on **Vernacular Architecture**. And here it is!

Kevin is helping with the arrangements and has provided a good list of speakers, so members can be sure it will be an interesting day. Arrangements are in too early a stage to give full details here, but they will be available as usual at the end of the summer.

The Committee always welcomes suggestions for day school topics, so if there is a subject you would like to be the theme for one of our meetings, please do let us know.

Diana Winterbotham.

=====

The interest in vernacular architecture is gathering momentum. At the end of this issue you will find a lot of information on meetings and events which have been arranged.

There is also an illustrated note on a most interesting house near Silverdale. This has been sent in by Dan Ellsworth, the well-known archaeologist who owns Greenlane Archaeology based in Ulverston, undertaking work in a wide area, including Lancashire, historic Lancashire-over-the-Sands, Cumbria and Yorkshire.

Date for your diary

The Friends of Lancashire Archives is holding a day school on the Second World War on Tuesday, 17 September, entitled *Home Front and Beyond: Lancashire's experience of WW2*.

Speakers will include:

John Welshman from Lancaster University, author of *Churchill's Children: the evacuee experience in wartime Britain*;

Roger Blaxall, who recently worked on a project with Liverpool evacuees; and **Allan Seabridge**, who will talk about the research and publication of *High Seas to Home: Daily dispatches from a frigate at war*, which is based on letters from Royal Navy Coder Cliff Greenwood (his father-in-law) to his home in Lytham St Annes, and provides a unique insight into life on the Atlantic convoys during the war.

There will also be recordings about the Home Front from the **North West Sound Archives**, introduced by Andrew Schofield, the archivist of this collection.

Relevant documents from the Lancashire Archives will be on display during the day.

For further details please contact Zoë Lawson on email: zoe.lawson@talktalk.net.

=====

Query about the Hopwood family

I am writing a book on British intelligence and the Arab Revolt 1916-1918, and one of the officers I am researching is Lieut. Norman Hopwood (1896-1955), who was based at Jeddah in Arabia in 1917-18. Earlier in the war he was in the 7th Battalion Manchester Regiment (Territorials). His widow, Dora Newington Hopwood (nee Hollingsbee), died at Farnworth, aged 72, in April-June 1969.

The couple married in the Liverpool registration district in 1932, and at the time of Norman Hopwood's death in 1955 he was a textile salesman and they were living at Heaton Moor, Stockport. I have been unable to find a record of any children of the marriage.

If any members of the Society have any recollections of Mrs Hopwood or stories about her, no matter how insignificant they may seem, I would be very grateful to hear from them. I am particularly interested to know of any children or other relatives of the Hopwoods, as they may have information relevant to my research. Norman Hopwood's father was a calico printer at Heaton Norris, Stockport, and his uncle (I believe), William Henry Hopwood, was manager of the calico works at Barrow near Whalley in the Ribble Valley - though I realise that Farnworth is some distance from both Stockport and Whalley.

If you have any information please contact Philip Walker on email: philip.walker9@ntlworld.com

SEE OTHER QUERIES FROM MEMBERS ON PAGE 9 OF THIS ISSUE

LANCASHIRE ARCHAEOLOGICAL SOCIETY
We have had to make a number of changes to the
Summer Programme. The finalised programme follows:

***Saturday, 15 June – Day visit to Tilberthwaite Copper Mine**, near Coniston, led by Warren Allison of the Cumbria Mines Group. There will be an opportunity to go underground on this visit (hard hats and lamps will be provided). Meet at Tilberthwaite 11.30am. **Space is limited so tell us early if you are interested.**

***Friday, 19 July – Evening excursion to the site of the Cuerdale Hoard**, led by David Hunt of Leyland Museum.

***Sunday, 1st September – Day visit to the landscape of Smithills Hall, nr Bolton**, led by Alan Crosby.

Please check our website for up-to-date information on these and other events – including links to events run by other societies: <http://www.lancsarchsoc.org.uk/>

Subscriptions for this year are now due. Please pay at the next meeting, or by post, or on-line via PayPal.

CONTACT: Mavis Shannon, LAS Secretary - 01772 709187

LOOKING TO AUTUMN: October 18th

Chris Wild *Excavations at Angel Meadow : C19 housing in Manchester*

November 15th

Stephen Rowland *Stones, Bones & Clergymen: recent excavations at Furness Abbey.*

=====

The Ben Edwards LAS Fund

The Ben Edwards LAS Fund is named in honour of our Founder Member and former President, BJN Edwards, FSA, 1934-2011.

Through this fund we are able to grant on occasion some small financial support or assistance, up to a maximum of £200.00 per project, to individuals or organisations who are working, on an amateur basis, on archaeological or historical research projects which are intended to further the knowledge and understanding of the (pre-)history of the North-west of England.

Anyone may apply for a grant from the Fund, by completing and submitting a Grant Application Form, available on our website, www.lancsarchsoc.org.uk

Each Application must be supported by appropriate information and documentation, and must also be accompanied where necessary by proof of approval and/or permission from the relevant authority(ies) to carry out the work.

In return for the receipt of a grant from the Fund, each successful applicant will be required to provide to the Society a full, timely and well-presented illustrated account of the outcome of the Project, accompanied where possible by photographs, drawings and other supporting documentation and in a form suitable for display on the Society's website.

Additionally the support from the Society is to be formally acknowledged in the Project Report and in any other associated publications.

MILESTONES AND GUIDEPOSTS

The January 2013 issue (No. 24) of the Milestone Society's Newsletter carried a lot of information relating to Lancashire's milestones. The Society is very active.

(i) It is planned to restore the 8 milestones on the **Lancaster to Burton-in-Kendal road**. The first in the series (at Skerton) is at present missing but may be replaced.

(ii) The original plate on the milestone on **Leyland Lane, Leyland**, is missing and a fibreglass plate will take its place if funding can be raised.

(iii) The marker defining, on **the Southport Road near Croston**, the boundary between Croston and Ulnes Walton has been re-painted; a similar marker further along that road will soon be re-painted.

(iv) Mr. Duncan Armstrong created a **replacement Sabden Fold fingerpost** 'to his own design' and he has been commissioned to restore **'some 14 fingerposts.....in the Ribble Valley and Burnley and Pendle Boroughs'**.

(v) A boundary marker **within Bolton Borough** was recently sliced 'presumably by hedge cutting equipment'. The Borough's Highways and Management Officer has now been supplied with a list of the milestones and boundary markers within the borough in the hope of protecting them.

(vi) The Society is available to give advice on matters relating to milestones and boundary markers. The vertical legends of **a boundary marker in Limbrick, near Chorley**, were 'totally chiselled out during the Second World War'. After being approached, the Society was able to supply advice on lettering, layout and engraving method in support of a restoration project.

(vii) The Society has published **a set of guidelines** for waymarker restoration and this is readily available.

(viii) **Eight new registrations of milestones have been made:**

*a milestone on Preston New Road, **Blackpool**;

*a milestone formed of a milestone plate mounted on a brick column, in Penwortham, **Preston**;

*a milestone on Whalley Road, **Wilpshire**;

*two guide stoops: one (privately owned) dated 1769 **in the Ribble Valley**; the other dated 1762 and now one of the posts in **Huncoat** village stocks;

*two milestones now used as gateposts at a house in **St. Helens**;

*a milestone on the A49 at **Charnock Richard**, formerly lost, has now been recovered, restored and placed in its original position.

=====

The Lancashire boundary markers now recorded total 234.

This includes '37 county boundary markers' on 'a 2½ miles stretch of the old Lancashire to West Riding of Yorkshire county boundary around Blackstone Edge on the A58 road between **Littleborough and Ripponden**'.

The Lancashire county contact of the Society is MR. JOHN ARMSTRONG.

Contact details from **Mr. DEREK TURNER** : tel. **01844 212448**

email: **dt@milestonesociety.co.uk**

The Society Secretary is MR. JOHN ATKINSON: tel. **01299 832338**

email: **honsec@milestonesociety.co.uk**

The Society's website address is: www.milestonesociety.co.uk

Margaret Edwards.

=====

COMMUNITY HERITAGE NEWS

CHANGING TRACKS Lancashire's Railways since 1945

We would love to hear from you if you have any memories, photographs or stories about Lancashire's railways so that we can develop a programme of activities.

These could include:

- Family holidays, Wakes Weeks or days out by train
- Romantic encounters or interesting journeys
- Memories of working on the railways

If you would like to share your memories or find out more

CONTACT: email ch.enquiries@lancashire.gov.uk

Community Heritage: 01772 534021; or take the information to your nearest library.

=====

CILIP Local Studies Group North West Branch Registered Charity No. 313014

Funding for Local History Projects

How to Obtain Heritage Lottery Funding

Friday 14th June, 2013 9.30am – 3.30pm

University of Manchester Room 6.207 University Place

Oxford Road Manchester

COST: £30; CILIP members/unwaged: £24.00

(Lunch not provided but café on site)

Aim: to help understanding of current funding programmes and likely successful HLF bids.

Speakers: Karen Ziesler (Development Manager, Heritage Lottery Fund) will explain the new grant programme. Louise Hesketh (Visual Arts Development Officer) and Jeni McConnell (Artist) will describe their experience in gaining funding for their project 'Exploring Halton's Collections'. Kevin Bolton (Archives+Manager) will describe the funding experience for the exciting project to transform Manchester Central Library.

Details/queries, please ring Hannah on 01942 404559 or email H.Turner@wlct.org

=====

Darwen Research Group

Our Group has established a strong network whose aim is to protect the history, heritage & archaeology of Darwen and its surrounding areas.

For Schools we offer presentations about 'Darwen in history', covering **population growth & industries, schools & churches, and early cottage industries.**

We can tailor a presentation to cover any curriculum.

'Creating living history'

In 2009 our group re-instated the **Darwen Bellman/Town Crier** and he has now been involved in launching many events in both Blackburn & Darwen. **He has visited many schools, promoting the importance of St George's Day and Lancashire Day.**

To book the Town Crier for your event, or to enquire about a presentation, contact:

Pauline on 01254-770757 or email phhodkinson@aol.com

=====

The abandoned Mortuary Chapel in Agecroft Cemetery, SALFORD, is on the Victorian Society's latest list of the Top Ten endangered buildings.

=====

Information from Bob Dobson, Publicity Officer.

1. Clicking on this website <http://www.mancuniensis.info/> produces what follows:

Historical and Genealogical Information for the Region Anciently Known as the Salford Hundred now known as Greater Manchester

[Townships](#) [Maps](#) [Chronology](#) [Barton Wesleyan Chapel Burials](#) [Higson Family](#) [Sources](#) [Links](#)

This site exhibits information about the Salford Hundred, its townships, their history and related genealogical information. All of which is supported by a chronological list of events for the region. Family and local historians alike can take advantage of the search facilities, which will enable them to locate relevant information speedily.

[Townships](#) gives an insight into the villages and hamlets of the Salford Hundred during C18/19. It gives a historical and descriptive sketch for this period that visitors will find interesting.

A series of [Maps](#) have been prepared to illustrate the location of the Salford Hundred, its Parishes, and townships within each parish. Created by Harry King, San Diego, USA, they will enhance the understanding of the location and administrative districts of the Hundred.

A [Chronology](#) for the region will gradually unfold; starting in 1651 it will continue into C19. If you want to know what happened when, this is the place to look. Its development will take some time, so call back if the period you are looking for has not yet appeared.

[Barton Wesleyan Chapel](#) burial register for the period 1804 - 1902 will be gradually accessible and fully searchable using the site search engine.

Research into the [Higson](#) families of Lancashire, in particular the family from Bury, but also includes other branches and also the meaning and distribution of the name.

This site is fully searchable; enter any word or phrase of up to 20 characters, below, for a search engine style report. The "[Search this Site](#)" hyperlink is available on every page.

Elaine and Roger Hart, Bolton, Greater Manchester.

e-mail Elaine & Roger Hart .

=====

2. USEFUL LEADS : FIRST WORLD WAR

As the centenary of the start of the Great War approaches, there is likely to be an increase in interest in the war and in the soldiers who served in it.

(a) I have been in correspondence with a man who is specially interested in **the King's Liverpool Regiment** because of his grandfather serving in it, and in consequence he operates **a website** on it: <http://www.9thkings.co.uk/> He also offers **a professional WW1 research service, and operates also a 'battlefields tours' business in France**, where he lives (although he is a Lancashire lad). See <http://www.explore1914-18.com/> email: tours@explore1914-18.com

(b) **Steve Williams of Chorley** gives talks on **WW1** (and several other subjects such as **football** and **railways - each with a Lancashire theme**) and organises **trips to the Somme** - see <http://www.stevewilliamstalks.co.uk/>

(c) There are a great many **websites on WW1 matters**. I am advised that one which is **highly recommended - and free to use** - is referred to as '**The Long Trail**'. It gives information about the war and how to research it: <http://www.1914-1918.net/>

Bob Dobson

=====

ANGLO-SCOTTISH MIGRATION

NOTICE FROM:

Dr R. Scott Spurlock, FRHistS, FSA Scot
Research Associate in British/Scottish History
University of Manchester

<http://www.angloscottishmigration.humanities.manchester.ac.uk>

The Dept. of History of the University of Manchester is currently running a project, funded by the Arts and Humanities Research Council, entitled:

'Anglo-Scottish Migration and the Making of Great Britain, 1603-1762'

The primary aim of the project is to bring together people interested in migration between Scotland and England in this period.

Two aspects of the project might interest your members:

(i) developing an interactive database (a wiki) with genealogical information of Scots who made their way to England in the 17th and 18th centuries. We would very much like to encourage members of local history and genealogical societies to send us information regarding Scots they have noted in their research, and in particular the types of sources in which they appear.

(ii) undertaking a preliminary study of the role Scots played in your local communities between 1603 and 1762.

Any interested member of your society might want to attend **a conference which we are hosting in 2014** to bring together representatives of local genealogical and historical societies and academics from across the UK, to discuss the subject and to brainstorm how such research can contribute to all of our research interests. **For further information contact:** Scott Spurlock at

scott.spurlock@manchester.ac.uk and the project website, which can be found here:

<http://www.angloscottishmigration.humanities.manchester.ac.uk>

=====
***** The new Director of the VICTORIAN SOCIETY is Christopher Costelloe, formerly Senior Conservation Adviser at the Society.**

=====
***** Gorton Monastery: Latest stage of the restoration**

The twelve statues of Saints have now been replaced on their plinths in the nave.

=====

NEWS FROM PHIL HUDSON : NORTH CRAVEN

The public database for the **North Craven Historical Research Group** is now on-line via their web site and can be searched freely in the comfort of your own home or at any Library with internet. The web site can be reached by typing in NCHRG and clicking on: www:northcravenhistoricalresearch.

When the welcome page appears click on the line **members log in to archive** under the red flashing light. The next page asks you for a log-in and a password – just type in **public** in both spaces and click on the **log-in button**.

On the next page in the right hand side of the red strip click on the **file viewer, icon**. This will bring up a short list of folders. Click on one of the indexed folders to bring up an alphabetical list of subjects which can be searched using normal search protocols.

Clicking on the left hand blue circle with white upward arrow named **parent** will take you back to the previous page.

CONTACT FOR LANCASHIRE HISTORY QUARTERLY :

Phil Hudson, Procter House, Kirkgate, SETTLE, North Yorkshire. BD24 9DZ
E.Mail: HUDSONHISTORY@TOTALISE.CO.UK

CONTACT: North Craven Historical Research Group,

Reg. Office. Procter House, Kirkgate, Settle, North Yorks. BD24 9DZ
Tel. 01729 825773
Web Page:www.northcravenhistoricalresearch
E.Mail: HUDSONHISTORY@TOTALISE.CO.UK

RESEARCH QUERIES VIA LLHF N/L

1. Do any members have an interest in early Baptist history? I am researching William Mitchell 1660-1705 who was active over the Yorks/Lancs border from 1680.

Here is my email address: pthomas168@uwclub.net.

Pam Thomas

2. If anyone in the L.L.H.F. is making a special study of **the history of Lancashire in the early Seventeenth Century (up to the outbreak of the Civil War)** and could give me information about **Sir Miles Standish of Duxbury Hall**, I would be very grateful. Standish was a Captain in the Honourable Artillery Company in Holland (viz., the United Provinces) and became the leader of the Pilgrim Fathers on their epic voyage to America in 1620. Previous requests have as yet been made in vain.

Contact: charleswalker56@hotmail.com

3. **From:** Gareth Hayton [<mailto:Gareth@advantage-asl.co.uk>]

Subject: Robotham Family. I am trying to find anyone who is researching the Rowbotham family history. It's a good Lancashire name, so I am hopeful that you will be able to put me in touch with someone who can help me.

Gareth Hayton

IN THE NEWS:

The Middleton 'archers' window, *Current Archaeology*, April 2013
This famous window was prominent in the 'Odd Socs' feature of the issue named above. The Society highlighted was The Society of Archer-Antiquaries.

It is reported that the Society's 2012 journal carried an article in which it was argued that Middleton's 'Flodden Window' is not a medieval war memorial. That battle was fought in 1513, and the English were victorious 'thanks to the skill of their archers'. Michael Leach, the writer of the article, asks: 'Why then does a window said to commemorate a battle fought in 1513 bear the date MDVII (1507)?' He refers to the possible explanation of the omission of 'X' from the date. However, he dismisses that explanation.

Michael Leach asserts that 'the coat of arms of Richard Assheton, one of the kneeling figures, is one he bore before 1507, so the window cannot be later'. He views the archers portrayed in the window to be, not Flodden veterans, but 'members of the local confraternity of archers, one of numerous guilds who met to shoot for recreation and to fulfil their legal obligation to be trained and available to serve the monarch'.

Margaret Edwards
=====

THE RICHARD III SOCIETY

Not surprisingly the members of this Society were caught up in the huge-scale publicity which was given to a very special excavation in a Leicester car park. From this dig was recovered a skeleton which later was scientifically proved to be the remains of King Richard III.

Also not surprisingly, the irony of the situation soon lent itself to a range of comic relief; and to tart remarks about bias; then to saner observations about a reputation much maligned, and about how far the denigration was fully merited. However, it also gave rise to some splendid television, which highlighted the skills of modern archaeologists and the scientists to whom they often need to turn in order to retrieve the best possible degree of information from their finds.

The Richard the Third Society (it and its members contributed over half of the cost of the Leicester excavation) was the 'Odd Soc' featured in *Current Archaeology* for January. I could not but applaud the Society's Chairman, Phil Stone, who explained:

'We are not the Richard III Adoration Society. We are a society of people who prefer that history should be based on ascertained facts rather than intuition, propaganda, and spin.'

And I'm confident that LLHF members would readily identify with that.

Margaret Edwards
=====

Restoration of Gaskell House, Plymouth Grove, MANCHESTER:
English Heritage has given permission for installation of a stainless steel roof in the restoration.
=====

Truly a 'Flodden' Window?

In 2009 Dr. Penny Hebgin-Barnes published her full and scholarly volume, *The Medieval Stained Glass of Lancashire*. It was published by Oxford University Press for The British Academy and was shortly followed by the parallel volume relating to Cheshire, the two volumes each having the same detailed Introduction, as the two counties were much closer in their culture and identities in medieval times than today. The volumes are part of the CORPUS VITREARUM MEDII Aevi : GREAT BRITAIN. This is a project whose aim is to record surviving medieval stained glass throughout the countries of Europe. The Lancashire volume is the main source of this note. M.E.

.....
The Norman pre-cursor of MIDDLETON ST. LEONARD church was re-built in 1412 and further re-building and extending were undertaken in the late C15 and early C16, first by Sir Richard Ashton (he died in 1507) then by his son, also named Richard (he died in 1549). The latter was involved in the Battle of Flodden, 1513.

Richard Ashton and his company of seventeen archers donated a window which, in a surviving description of 1636 of the company and its chaplain, presents a row of kneeling archers, all similarly clad, each holding his bow on which is written his name. An inscription (**not** recorded in the 1636 description) on the window asked for prayers for Richard and those who gave the window, and for those referred to, and featured in, the window. **A date was given: 1505.**

There are three long-held traditions concerning this window:

- (i) it is a memorial to the achievements at Flodden of Richard Ashton and his archers;**
- (ii) Richard was knighted on the battlefield;**
- (iii) Richard dedicated his armour and banner to the church, placing them in the Ashton Chapel on his return from battle.**

Both (ii) and (iii) are described by Hebgin-Barnes as 'erroneous':

regarding (ii): Richard was not referred to as Sir Richard until 1541;

regarding (iii): the items on display in the Ashton Chapel of the church 'are actually of 18th-century date'.

The date 1505, along with the lack of any reference to Flodden in the window's description, would seem to argue that (i) is also 'erroneous'.

Those who accept the presentation of the window as a memorial of valiant deeds at Flodden point out that '1515 (mccccxv)' could easily be mis-transcribed as 1505 ('mccccv'). (In fairness it should be mentioned that Hebgin-Barnes gives an example of such an error. A surviving MS records Sir Richard Ashton's tomb inscription and gives his date of death as 1407. He died in 1507.)

The special significance of the window would appear to lie in its highly unusual portrayal of a nobleman clearly identifying himself closely with his archers. As Hebgin-Barnes says, 'For the early sixteenth century this was an unusually egalitarian monument'. She sees it as 'a celebration of the camaraderie of a group of ordinary men who were not professional soldiers (although they were later to play a creditable part in a famous victory)'.

The 'archers' window was restored in 1969-70, courtesy of a grant from the Pilgrim Trust. Even so, Hebgin-Barnes notes that 'several panels are buckling' and avers that 'the windows would benefit from isothermal glazing'.

Margaret Edwards

Heritage Forums

The Victorian Society Group based in Manchester has drawn attention to the fact that Heritage Forums have been set up by some local authorities to provide an opportunity for contact between the council and voluntary groups concerned with the area's heritage.

At present, the only one on which the Group is represented is Stockport Conservation and Heritage Forum, at whose meetings a local resident attends as representative of the Society. This has proved very beneficial, yielding information on such topics as problems of conservation, sources of materials, changes in planning law and co-ordinating HLF bids.

If you are aware of a Heritage Forum local to your area and would like to take part, please have a word with the Victorian Society Group's Committee, who would be delighted to approach the local authority and ask if you could attend as the Group's representative.

=====

Medieval Day for all the family at Lancashire Archives

Record Office, Bow Lane, Preston. PR1 2RE

Saturday, 15 June. 11am-3.30pm

FREE

- talks by Dr Kate Ash and Dr HF Doherty
- activities for children
- refreshments available

For more information see www.archives.lancashire.gov.uk

=====

Lancaster City Museum

Market Square, Lancaster, LA1 1HT

Exhibition: Lancaster charters and Lancaster and the pageant

20 July - 6 October

SPECIAL NOTE:

Conservation staff from Lancashire Archives will be demonstrating seal repair and other archive conservation techniques on THURSDAYS during this period.

For more information see www.lancashire.gov.uk/museums
and www.archives.lancashire.gov.uk

The Adventures of an early C17 Stained Glass Armorial... with a warning or two about how to treat stained glass

In her 'Cheshire medieval stained glass' companion volume to the 'Lancashire' volume detailed in an article above (the two books shared an Introduction as the two counties were so closely linked), Dr. Penny Hebgin-Barnes records the only 'old glass' now surviving at Prestbury St. Peter, an armorial of Thomas Legh and his wife Sybil, who died in 1602 and 1610 respectively. Both are buried in Prestbury church.

The following points are taken from P.H-B.'s full scholarly discussion of the armorial by the present writer, who has seen the armorial and considers that its history neatly illustrates the lack of care with which medieval glass was, and is still, quite often treated.

*WHAT THE ARMORIAL LOOKED LIKE:

1. Randle Holmes in his C17 'Church Notes' presented (undated) a sketch of the armorial showing two supporters (a unicorn's head and a gryphon) above a shield, below which is an inscription with date 1601.

*WHERE THE ARMORIAL WAS PLACED:

2. Holmes said it was in 'Mr. Legh of Adlington's chapel' at the east end of the north aisle. The Antiquary, 1633, located it in the most easterly window of the north aisle of the church.
3. Ormerod stated in 1819 that 'a window of the north chapel' contained the armorial, which by then was 'incomplete'; later confirmed by Owen (c.1863), Renard (1876) and Earwaker (1880).

*THE MISSING YEARS.....

4. The church guide (1928) by Earles reported that the 'damaged armorial was brought back to Prestbury after being discovered in a London antique shop in the middle of the nineteenth century.' Now a 'panel' containing what survived of the original, it was placed in a south window of the chancel of the church.

P.H-B. points out that that episode must have occurred after Ormerod's visit to the church but before that of Owen.

**SIC TRANSIT GLORIA MUNDI*

5. In 1981, when that window was wanted for housing a new memorial window, the armorial was removed and placed in a light-box attached to the most westerly pillar of the church's south arcade.

*WHAT SURVIVES OF THE ARMORIAL

6. In the light-box is now seen a panel holding:

*an assemblage of plain glass;

*the form of a 'shield' containing plain glass along with one 'misplaced' and 'disarranged' dexter quartering of the Legh shield, and the two sinister quarterings; only the second and fourth quarterings 'survive *in situ*';

*above the shield is part of a helmet surmounted by most of a gryphon crest; and

*below it is a cartouche containing the inscription recognisably as recorded by Holmes but vertically interrupted by a band of clear glass.

***POST-C14 GLASS SIMILAR IN STYLE TO WORK FROM THE GRAPPENHALL WORKSHOP**

7. The armorial is flanked by a section of 'fourteenth century oak trail borders', thought likely by P.H-B. to be part of the design of the window where the armorial was first installed; her description of it refers to 'blue enamel flaking', 'several leaded breaks' and 'some paint loss'.

***A CAUTIONARY TALE**

8. In 1981, requested professional advice recommended installing the panel in a north window which contained 'plain modern quarries'. This was not followed and the panel was placed in a light-box.

For information on the dangers of housing stained glass in light-boxes, P.H-B. refers the reader to her Catalogue entry for GRAPPENHALL (p.116), where we read:

'...the leading of the female saint in the light-box is disintegrating, and in acute need of replacement, apparently as a result of attack from the wood or varnish of the box; this may also be affecting the glass'.

The vicissitudes of the Prestbury Legh armorial may not yet be over.

Margaret Edwards

=====

REVIEW

**Lancashire History Quarterly - Volume 15, Issue No. 2, Winter 2012.
Hudson History, Procter House, Kirkgate, Settle BD24 9DZ
2 copies per annum - £13.50 p/p included.**

I was asked by Margaret to review the Magazine, and when I received it, I was surprised to find I already knew it but had not seen it for years; nor can I remember when and where I used to read it. It is still a very good read, and I have decided to take out a subscription; hopefully I can have volume 14, then I can read the first of the two articles of which the second is in the current volume!

A wide variety of articles is included and, as I am continually told, 'you learn something new every day'. I was also always told that English History was almost non-existent before 1066 - oh no it wasn't!!!! This relates to one of the two-part articles and I must read the first part. It is all about 'Revising Arthurian Chronology and Political Geography'. I have always had my suspicions that King Arthur existed; even if it is not the Arthur of the Legends, there was certainly a King Arthur!

Other articles are about Thomas Mitchell & Sons of Bolton, Engineers Merchants; Henry Royce in Manchester; Jonathan Dewhurst; The inheritance pattern of a yeoman family in rural East Lancashire; and there is an amusing finish to an article about 'Two Stone Gatepost Heads from Wardle'.

I can recommend this magazine. It is well worth the money. I have only one complaint and it is something that seems to occur more and more frequently in these days of computer-generated books, magazines - newspapers even. So many proof readers seem to let errors of grammar, punctuation and spelling go unaltered. I am sorry to say it, Rita and Phil, but your magazine would benefit from better proofing.

M.N.H.

CLASSIC CARS @ CLITHEROE CASTLE

27TH JULY, 2013. 11.00am-3.30pm

North West Sound Archive *is pleased to announce that, following success of last year's inaugural Classic Cars @ Clitheroe Castle, it is repeating the event this summer.*

In addition there will be

- * **Displays in the Pendle Room of long-forgotten North West car manufacturers, including the Little Midland Company, which produced cyclecars from 1909 to 1919 at its Midland Works on Castle Street in Clitheroe.**
- * **Short films (showing throughout the day) of the North West car industry including the work of Bond Cars.**
- * **A chance to learn about the work of North West Sound Archive.**

Take this opportunity to see classic cars at their best in the grounds of Clitheroe Castle. The cars will be on display in the area at the foot of the castle keep.

Because of the nature of the site we have to limit classic cars to those which have been registered, but there are still a few spaces left; so if you would like to bring along a car and join in the day, do get in touch.

North West Sound Archive, Clitheroe Museum, Clitheroe Castle,
Clitheroe, BB7 1BA

Tel: 01200 427897

Email: nwsa@lancashire.co.uk

Website: www.nwsoundarchive.co.uk



1950's SOCIAL NETWORKING!

North West Sound Archive was recently contacted by Chris Bolton from South Wales, saying that he had been going through his late father-in-law's belongings and had come across a record labelled '**Lancashire Speaks!**' As Chris didn't have the means to play the record he asked if the Sound Archive wanted the disc in exchange for a copy.

When the record arrived it was played and was discovered to be a plea by Cyril Lord asking MPs to stop the import of cheap textiles.

Also on the disc were three northern textile workers, **Mrs Susan Burrows of Padiham, Mrs Marjorie Rothwell of Oldham and Mr Albert Hurst of the Lily Mills**, saying how these imports were affecting their work.

On searching the internet we found that Cyril Lord was a textile manufacturer (he went on to become 'The Carpet King' and even appeared in the television series *Batman*). There appears to have been a campaign in the early 1950s to promote the British textile industry, with delegations flying around the world and trade fairs being held in Britain (one was held in Manchester).

Chris Bolton put out an appeal for information on the internet, which can be found at <http://whatsthepont.wordpress.com/2013/03/17/lancashire-speaks-issued-by-cyril-lord-textile-workers-voices-1950s-style/> . The story was picked up by BBC Radio Lancashire with the record being played on air – but no one has been able to help.

The record appears to have been an innovative way of communicating with MPs - 1950's social networking.

**Does anyone remember this campaign to save the British textile industry?
Also, does anyone know of the three workers and why they were chosen?**

If the answer to either of these questions is 'yes' then please get in touch.

Andrew Schofield

**North West Sound Archive
Clitheroe Museum
Clitheroe Castle
Clitheroe
Lancashire
BB7 1BA
Tel: 01200 427897
Email: nwsa@lancashire.gov.uk
Or visit our website: www.nwsoundarchive.co.uk**

continued.....

Below is a transcript taken from a flyer which came with the record:

Lancashire Speaks

(These are the messages recorded in Lancashire by the people really concerned with the future of the textile industry.)

Mrs. Susan Burrows, of Padiham, says:

"Music While You Work. Hmph. That's a bit of a joke when you've lost your job like I've done. I'm Mrs. Susan Burrows. I live in Padiham. I've been in textiles forty-five years, at one mill. There are thousands like me. We're redundant just because the Government allows the Japanese to make Britain their dumping ground for all their textiles. If conditions get worse I don't think there'll be any need for 'Music While You Work'. The Japanese National Anthem would be more suitable."

Mrs. Marjorie Rothwell, of Oldham, says:

"You may call this sound of textile machinery just another noise but to us Lancashire folk it's music. I'm Marjorie Rothwell. I live in Oldham. I wish you could hear all the machines working. You see, half our place is closed and I'm on part time. We blame these conditions on the Government for allowing all this duty-free foreign cloth to come into our country. We beg you, the Members of Parliament, to help us. We want our machines working full time. That's the music of real happiness and security."

Mr. Albert Hurst, of 'The Lily Mills', says:

"My name's Albert Hurst. So far I've been lucky. We at The Lily Mills are working full blast but all around us the mills are closing down and Lancashire's looking pretty sick. The textile industries of Hong Kong, India and Japan are booming at our expense. Like my friend said, Britain is the biggest dumping ground in the world for these foreign materials. I ask you, Members of Parliament, to protect Lancashire, for what is happening in textiles today can happen in other industries tomorrow."

Cyril Lord says:

"This is Cyril Lord speaking. These are the voices from Lancashire. Their pleas are directed to you, asking only for what is their right - to keep their jobs in an industry which helped to build the country."

=====

'Horace the Elk': a re-print of the booklet.

In 1970 the skeleton of an Ice-Age elk was discovered in Poulton-le-Fylde. The Lancashire Archaeological Society has with permission re-published Ben Edwards' booklet on the subject. Now named 'Horace the Elk', the booklet includes additional and updated information and is available from the LAS Treasurer, David Swindlehurst, at a cost of £2.00 plus p&p.

CONTACT: 01772 735610

Vernacular Architecture in Lancashire – Events and News

1. THE HALLS of WORSLEY Wednesday 26th June, 2013.

A walk led by Dr. Mike Nevell visiting the sites of Worsley New Hall and the Brick Hall, as well as the C16th or C17th Worsley Old Hall.

Meet 7.00 pm in the car park of Worsley Hall Garden Centre, Leigh Road, Worsley. M28 2LJ

Approx. 2 miles; 2 hours. Cost £3

Booking is essential. To book telephone Salford Tourist Information Centre on 0161 848 8601

2. VISIT TO BAGULEY HALL, WYTHENSHAW, SOUTH MANCHESTER

Saturday 29th June, 2013. 1.45 pm

A visit to the C14th hall organised by S.P.A.B. South Lancashire in conjunction with S.P.A.B. Yorkshire (**The Society for the Protection of Ancient Buildings**)

NOTE One needs to be a member of SPAB to join their visits to Lancashire (and Yorkshire).

S.P.A.B., 37 Spital Square, London. E1 6DY Telephone: 020 7377 1644 Website: www.spab.org.uk

3. VERNACULAR ARCHITECTURE IN AND AROUND LANCASHIRE

Thursday 11th July, 2013.

An illustrated talk by Kevin Illingworth to Littleborough Historical and Archaeological Society.

At Littleborough Coach House Lodge Street. 7.30 for 8.00 pm .Non-members £2.50

Contact: Judith Paull 01706 650636 or Dilys Pearson 01706 377685

Website: www.littleboroughshistory.org.uk

4. LOW BENTHAM AND TATHAM Sunday 14th July, 2013.

A vernacular architecture walk from Low Bentham to Tatham (Lancashire) for North Craven Heritage Trust (approx. 4.5 miles). **Leader - Kevin Illingworth** Visitors £2

Meet Punchbowl Inn, Low Bentham (B6480 road) at 1.00 p.m.

If you want to come please telephone Kevin Illingworth: 01422 844941

N.C.H.T. website – www.northcravenheritage.org.uk

More information on Yorkshire Vernacular Buildings Study Group website – www.yvbsg.org.uk

Newsletter No. 72 (May) will be online in late May.

5. VISIT TO THE WORSTHORNE AREA (near Burnley) Saturday 20th July, 2013.

A full-day visit to the Worsthorne area, near Burnley, with a walkabout and short walks, including to Extwistle Hall, for Calder Valley Historic Buildings Group. Includes a visit to Jackson's Farmhouse, Worsthorne (c.1600 and 1627); cost - £5.

Lunch at the Ram Inn, Cliviger (late C18th) **at extra cost.**

Meet 10.30 a.m. in Worsthorne village centre.

For more information visit www.yvbsg.org.uk

(Newsletter No.72 will be on line in late May or soon after.)

If you want to come please telephone Kevin Illingworth: 01422 844941 from 1st June

6. SEPTEMBER 2013

There will be a visit to vernacular farmhouses and a cruck barn in the Hoghton and Brindle areas of Chorley.

Also in September there will be a short course on vernacular buildings covering Craven, Bowland and north Lancashire (five Tuesday evenings from 17th September until 15th October at Clapham).

For further details visit www.yvbsg.org.uk Newsletter No. 73 (August) will be online around late August.

(Yorkshire Vernacular Buildings Study Group)

7. CUMBRIA VERNACULAR ARCHITECTURE SOCIETY

This society will be launched on 15th June 2013, at a dayschool near Caldbeck, near Penrith. It covers the three historic counties of Cumberland, Westmorland and Lancashire-north-of-the-Sands.

In March 2013, tutor June Hall organised three courses entitled "Recording Vernacular Buildings in Cumbria" at three venues, including Swarthmoor Hall, Ulverston, which led to the creation of the society.

The C.V.A.S. will now be preparing for a 5-day Vernacular Architecture Group Conference in Cumbria in Spring 2015. (The V.A.G. Spring Conference was at Lancaster in 1979.)

8. PHOTOGRAPHING LANCASHIRE'S VERNACULAR ARCHITECTURE

In the L.L.H. Federation Newsletter No. 2 (September/October 2012) Charles Walker asked members to photograph vernacular buildings in Lancashire and I agreed with him.

It would be useful if Charles and other members interested in photographing such buildings updated us in future newsletters by telling us which buildings/areas they have photographed.

In recent weeks I myself have photographed traditional buildings in Ulverston, Lancaster, Whittington (near Kirby Lonsdale), Burnley area, Turton Tower, Brindle and Hoghton (Chorley area), and Rimington (near Gisburn).

KEVIN ILLINGWORTH

CONTACT: CHARLES WALKER via email charleswalker 56@hotmail.com

=====



HOUSE AT SLACKWOOD, NEAR SILVERDALE.

DAN ELLSWORTH, owner of GREENLANE ARCHAEOLOGY, ULVERSTON, SUBMITTED THE ABOVE PHOTOGRAPH AND WRITES:

Please find attached an image of the house at Slackwood near Silverdale that we have been recording. The photo was taken a few years ago before work had really got going.

It is Grade II* Listed and thought to date to c1680, based on some of the features; but dendrochronology has indicated that it was actually built in 1713, which fits with documentary sources, although re-using timber from the medieval period onwards. We have recorded both the house and barn, and have been monitoring work in the house, including removal of the floors and other work, which have revealed evidence for occupation on the site going back to the medieval period (although we also found a small piece of Neolithic polished stone axe).

Another feature of note is the presence of a smoke hood, in the earliest phase of the standing building, extending through three floors, which is unusual. In addition, the presence of five large windows on the first floor in the front south-facing elevation (although three of these had later been blocked) is strange, as it means that the corresponding rooms had two and three windows each in one elevation, a seemingly unnecessary amount of light. A reference to a weaver living at Slackwood in the later C18 might suggest that this arrangement was deliberately designed to accommodate hand loom weaving, although further evidence is needed to support this.

Mesolithic in the Spotlight

An unusual event (and therefore important item of local history!) was arranged for May 11th, 2013, and held at the splendidly re-furbished Friends' Meeting House in Manchester: CBA NW hosted a one-day conference focused solely on discoveries and research relating to the Mesolithic period. Mike Nevell told me he couldn't remember another such - neither could I.

We had a chance to confront excavation's huge impact in recent years on concepts relating to how people of the period lived, moved about, returned to sites, made what they needed and got their food at a time when this country of ours was not an island and our familiar maps were almost an irrelevance.

The day's presentations hammered home the challenges for today's archaeologists studying the Mesolithic. In recent years, the amount of material available for study has become huge, often as a result of the obligation to arrange archaeological investigation of sites due to be developed. Aspects of excavation, of handling finds, of storing finds, and of using modern technology and applying painstaking research techniques to build significant information banks, were all set before us. They demonstrated just how much 'archaeology' now embraces. It relies, for instance, on people with skills in organising excavation on such a very large scale that setting up systems involving industrial processes is called for. It needs people with (again, for instance) expertise allowing interpretation of prehistoric animal and human footprints at Formby, or the sourcing of 'black chert' using geochemistry. (There are, incidentally, despite the name, many shades of black chert, and such analysis amasses huge amounts of data).

Ron Cowell's late Mesolithic site (at Lunt Meadows, Merseyside) on 'a sandy promontory' had featured in a half-page article in January's *Current Archaeology*, where Ron was quoted as saying, 'The buildings are nestled into the sand, using small ridges and banks as part of the structure and extending outwards in curves of postholes and stakeholes'. Now we were seeing the photographic evidence which *CA* could not publish at that stage; and what a daunting site it revealed! As I whispered to my son, "I'm glad I didn't have to draw the plans!" It is hoped that interpreting the structures and materials (wood, chert, flint) revealed by the excavation will add to our 'surprising ideas that in the world of prehistoric hunter-gatherers, there were places in the landscape that people kept coming back to and perhaps spent much of their lives - but as shown by the chert stone, mobility was still very important.'

As Ron, the day's final speaker, was closing his lecture, the wonderfully resonant 'BONG!' of the Town Hall clock sounded five times. It had made sure all day that proceedings moved to time. It had been a remarkable day.

Margaret Edwards.

POSTSCRIPT: When Paul Clark sent in a splendid short report for the *CWAAS Newsletter* (No. 64, Summer 2010), members had read in awe of the use of 27,000 buckets (mentioned in his lecture title for this conference) on the Stainton (Carlisle) transitional Mesolithic/Neolithic site. The urgent need for buckets had exhausted the British stocks! The archaeologists recovered some 290,000 lithics from that site. All of them had had to be sieved, a process made possible only by approaching the Netherlands for impressive industrial sieving machinery.

=====

CENTRE FOR NORTH WEST REGIONAL STUDIES, LANCASTER UNIVERSITY

1. The Study Day on language and vernacular culture, which had to be postponed from MAY 11TH, will be held in OCTOBER this year.

2. A NEW KIND OF EVENT: STUDY AFTERNOONS

These half-day events are to be ushered in fairly soon, the first one being arranged for WEDNESDAY, JUNE 5TH, 2013, in FYLDE COLLEGE. 1.30 to 4.30pm.

Exploring 2 new web-based resources - and how they can be used to further personal research:

Melinda Elder: Legacies of British Slave-ownership database

Adrienne Wallman: The 'Your Paintings' project website

There will be 40-minute presentations and an emphasis on interactivity, with extended time for discussions. ONE SUCH EVENT PER TERM is envisaged, and the venue will vary.

CONTACT: 01524 503770; OR christine.wilkinson@lancaster.ac.uk

OR <http://online-payments.lancaster-university.co.uk/> (search CONFERENCES AND EVENTS)